

English

Listening to, reading and responding to a variety of animal stories.

Key texts: *The Gruffalo*

Percy the Park Keeper

Aesop's Fables,

Continuing reading *Traditional Tales* (*Jack and the Beanstalk*, *The Elves and the Shoemaker*, *Rapunzel and Rumpelstiltskin*), and revisiting those read last half-term (*Little Red Riding Hood*, *Hansel and Gretel* and *The Three Little*

Mathematics

Measurement, e.g. measuring the height and weight of toy woodland animals

Daily Mathematics lessons to include mental maths activities, Number and place value, addition, subtraction, multiplication and division

Measures focus: Weight

Science: Focussed area of learning: Living things and their habitats. Identifying and naming a variety of common animals (carnivores, herbivores and omnivores). Learning about animals' habitats and describing how these provide for the basic needs of different kinds of animals and plants. Describing how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identifying and naming different sources of food, Naming a variety of woodland flowers and trees, going for a walk in *The Forest of Dean*, **Animals, including humans:** Learning about the basic needs of animals as well as animal and plant life-cycles

Art/DT: drawing, painting and collage

activities, making clay animals, model making from reclaimed materials, using the internet to look at paintings and sculptures of animals. Observational drawings and paintings of wild flowers, using the work of *Andy Goldsworthy* to inspire works of art natural materials

Enchanted Woodland



Computing: Word processing, data handling, e.g. pictograms linked to Science experiments, using a paint package in Art lessons, retrieving information to support English, Science and Geography, e.g. when researching trees, flowers, animals and their habitats

Geography: Learning about the location and habitat of a variety of animals, using atlases and globes

Music

Listening to and responding to a variety of music, e.g. 'Peter and the Wolf' and 'Carnival of the Animals'. Playing percussion instruments and using these to accompany our singing.

R.E. Exploring the question, 'What makes some places sacred to believers?'

Continue reading stories about Jesus' life and ministry

PE: *Gymnastics:* floor work and large apparatus. Dance sessions: Animals theme, small apparatus sessions outdoors using a variety of apparatus

P.S.H.C.E. Unit of Work:

Exploring the theme of caring for each other, our families and pets and the environment, showing respect towards other people and learning how to get on with others. Circle time, stories and discussion time each week.