

English



We will be improving our writing using Mrs C's the Write Stuff. Each unit will follow a particular genre and lessons will focus on learning chunks to create a paragraph of writing. These paragraphs will build an individual piece of writing of the chosen genre. Each learning chunk will begin with either analysis of a text extract, drama, a soundscape, a film clip and/or anything else which will **'initiate'** a wealth of words/ phrase bank. This will be used by the whole class to create a **'model'**. Both of these combined with provide pupils a chance to **'engage'** and construct sentences of their own, using words and phrases gathered in the beginning and the rules laid out in the model. There will be opportunity for pupils to **'deepen the moment'** for each learning chunk if they complete their sentences effectively with time to spare. Each unit will end with an independent write using the skills they have developed.

The writing genres we will cover in Autumn One;

Bike Boy - Narrative

Immersion to text			
<p>Create Children create bees, flowers, butterflies etc to go on display.</p>	<p>The hook introduce the story and understand the shape of the story through repeated practise.</p>	<p>Meaning makers Pupils create picture cards for 'meaning makers' from the story and/ or create their own for display.</p>	<p>Meaning maker names Create inventive terms for well-known objects in different settings; rural, urban, schools etc. Use Kennings and Portmanteau words.</p>

Sentence stacking and experience days	
Teaching/ learning sequence	Steps to success
A beautiful day and a beckoning bike	Time adverbials to begin sentences, similes for things around us that we notice, personification for things outside
Ben starts his journey	Kennings (from immersion days), complex sentence, Model verb question.
A warning for Ben	3 short sentences using exclamations, dialogue, feelings and relative clause

Swans; Mrs Bees and Mrs Jusic

September - October 2024

Mum explains he has to wait	Complex sentence, dialogue and dialogue in contracted form
Setting off on his bike again	Complex sentence, personification and synonyms
Exploring the park	Complex sentence, smell and use of Kennings
A potential friend	Short exclamations, noticing words and adverbial phrase
Returning frustrated	Feelings and repetition for effect, touching words and dialogue
Experience day	Pupils bring in a comfort toy from home if they still have one. Discuss growing up and maybe not needing these so much. Watch a clip from Toy Story when Andy grows up.
An abandoned monkey	Repetition for effect, simile and complex sentence; show how Ben has grown and changed and no longer needs his monkey
A train to freedom	Look at things we might see on a train, what Ben saw; use repetition and the power of three to write about what Ben saw.

We will also be exploring the work of Michael Rosen in preparation for our Cheltenham literature festival.

Reading	<ul style="list-style-type: none">• Weekly guided reading sessions and class reads• Individual readers• Reading rockets; each independent read at home needs to be signed. Every 10 reads are celebrated!
Grammar/punctuation	Daily grammar sessions using writing from the previous lesson, we will immerse ourselves into grammar and punctuation, with a specific focus each day, we will practice and develop our understanding of correct grammar and punctuation. We will also be able to edit written work effectively.
Handwriting	<ul style="list-style-type: none">• Sit correctly at a table, holding a pencil comfortably and correctly• Begin to form lower-case letters in the correct direction, starting and finishing in the right place• Form capital letters• Understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these.• Handwriting will often be linked to weekly spellings.